

Post-Print Fiction (Fall 2011)



authors, algorithms,
books, screens, readers,
players, fonts, cursors,
paper, paper, paper,
paper.

stories, fragments,
fiction, experience, life,
death, death, death,
death.

composing, printing,
binding, reading,
writing, shredding,
clicking, touching,
touching, touching,
touching.

ENGH 400:002

W 4:30-7:10p
Innovation 320

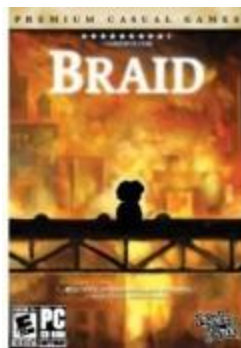
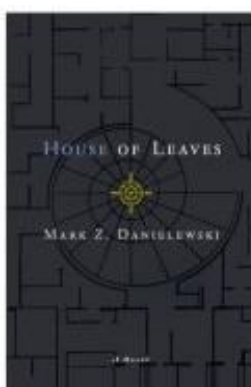
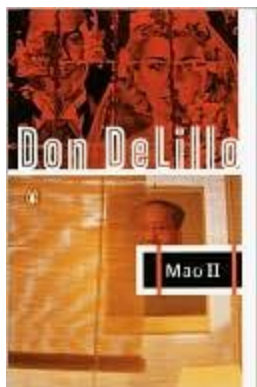
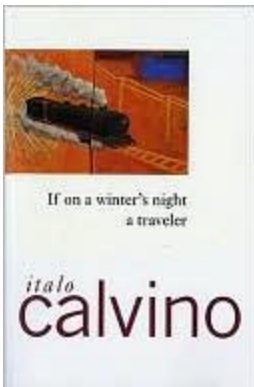
Professor Mark Sample

msample1@gmu.edu
Office Hours: T 3-4:30p, R
11a-12p, & by appointment
in Robinson A 441

*“A word processor...
This is something you
dearly need.”*

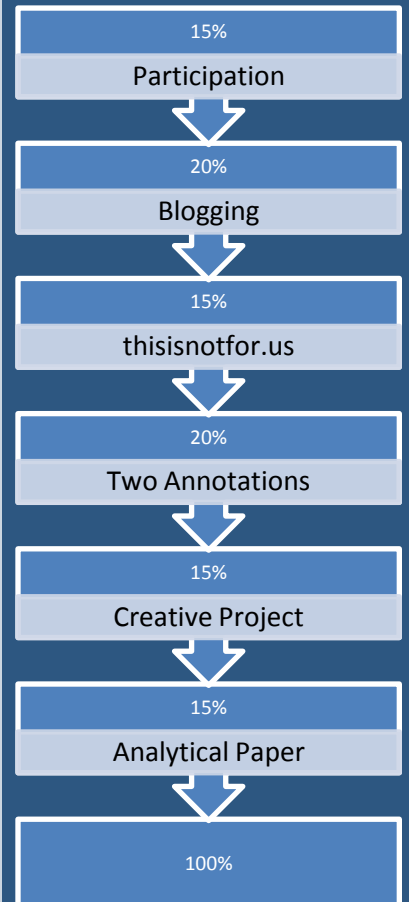
<http://samplereality.com/gmu/postprint/>

Reading



In addition to these six texts, we will read and play a range of digital works, as well as read critical scholarship.

Working



***What happens when fiction
departs from the page?***