Post-Print Fiction (Fall 2011)

authors, algorithms, books, screens, readers, players, fonts, cursors, paper, paper, paper, paper.

stories, fragments, fiction, experience, life, death, death, death, death.

composing, printing, binding, reading, writing, shredding, clicking, touching, touching, touching.

http://samplereality.com/gmu/postprint/

Reading

In addition to these six texts, we will read and play a range of digital works, as well as read critical scholarship.

What happens when fiction departs from the page?

ENGH 400:002

W 4:30-7:10p
Innovation 320

Professor Mark Sample

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“A word processor… This is something you dearly need.”

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