

Science Fiction (ENGH 451)



Humans, Bodies, Machines, Technology. Borders breaking down. Invasion and evasion. These are some of the themes of ENGH 451.

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ENGH 451

TR 1:30-2:45p
Fine Arts Building B106

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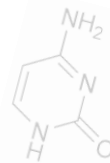
Class **guidelines** and **calendar** are online at samplereality.com/gmu/451

<http://samplereality.com/gmu/451/>

Reading

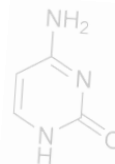


What counts as human in our increasingly inhuman world?



In addition to these six novels, we will encounter a host of short stories, film, critical readings, and other material.

For every class, you must be present, focused on the material, and connected to others in the room.



"The sky above the port was the color of television, tuned to a dead channel."

Working

